

# MOLLY GAWLER

mollyfaye8@gmail.com 914 . 262 . 8683



## PROFILE

Molly is a dancer who integrates the multicolored facets of music, theater and circus to continually explore the broad spectrum of what is possible with performance art. Working in a group dynamic is fulfilling for her, and collaborations, particularly with live musicians, is one of her greatest passions. She also has a solo repertoire which is known as "Droplet Dance" in which she uses performance art as a vehicle to celebrate and spread awareness of water through dance.

## EXPERIENCE

### DANCER WITH PILOBOLUS DANCE THEATER 2006-2014

Performed with Pilobolus Dance Theater in standard repertoire, has been a collaborator in the Pilobolus creative process. Stared in the lead role and collaborated in creating the feature length Pilobolus show "Shadowland" in 2009-2012

Performs internationally, and has toured to Bulgaria, Colombia, Canada, Egypt, France, Germany, Georgia, Ghana, Greece, Hong Kong, Italy, Japan, Mexico, Portugal, Russia, South Africa, Spain, Turkey and Ukraine.

Performed Shadow Dance on the Academy Awards Oscars of 2007

Performed on the Ellen DeGeneres Show

Performed on Oprah Winfrey's TV Show

Performed in the Royal Variety Show for the Queen of England

Seen in commercials for Hyundai, Ford, Bidvest (of South Africa) Bistolic, Multicentrum, and others.

### DROPLET DANCE

Molly's own dance company started in 2013 with solo performance repertoire:

Cyr Wheel Act, Aerial Rope Act, Roller Skates piece, Flag Piece and several others.

Dorplet Dance is dedicated to performance art for the celebration and awareness of water through dance.

### GAWLER FAMILY BAND

A family band of songsters from Maine, with Ellen and John Gawler (Mom and Dad) Edith and Elsie Gawler (Sisters) and Bennett Konesni (brother in law.)

Providing music for concerts in Maine and around New England, many weddings, funerals and other ceremonies, Common Ground Fair, Lunenburg Folk Festival, Prince Edward Island Festivals, and beyond.

Albums released: Honey Dreams a collection of Lullabies, Golden Thread, Home Again Home Again

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## GAWLER SISTERS

A trio of sisters singing folk songs and playing traditional music on the cello, fiddle and banjo.

## DANCER WITH PATRICK CORBIN

Danced from 2007-2009 with Patrick Corbin who hails from Paul Taylor Dance Company.

## DANCER WITH NOA DANCE

Danced from 2006-2008 with Choreographer from France, Nelly Van Bommel in the contemporary style. Performances in New York City theaters, including Broadway Theater; Duke on 42nd street.

## AGUA DULCE DANCE THEATER

Involved with choreography and the collaborative process with Matt Thornton and Alicia Diaz. Performed in dance projects with sight specific out door creations with connection to the natural world in New York and Ohio.

## CHILDSPLAY FIDDLE ORCHESTRA

Performs her own solo choreography with Childsplay Fiddle Orchestra, as well as playing fiddle in the band. Created a character for the orchestra named "Blanche Neigisse" in a dance called the "Blooming Conductor" in which a spritely conductor conjures a band of fiddlers and the conducting takes her over and she is swept away by the joy of the music.

## PICKLESHOES

Collaborations with conductor Rob Kapilow and symphony orchestras with modern dance and story telling including a version of the *Jabberwocky*; Directed by Matt and Emily Kent.

## INSTRUCTION

### DANCE TEACHER AT SOBO DANCE STUDIO

Taught ballet and partnering at Sobo Dance Studio in Brattleboro Vermont for the community.

### CIRCUS INSTRUCTOR AT NECCA (NEW ENGLAND CENTER FOR CIRCUS ARTS)

A professional level teacher of acrobatic dance partnering for circus artists on the professional track.

### MAINE FIDDLE CAMP

For summer camp in June and August since 2003 teaching children fiddle ages 3-9.

### CORNER SPRING MONTESSORI SCHOOL

Summer of 2014 taught youth circus program ages 6-12.

### DANCE WORKSHOP AT CSU

Summer of 2013 taught "Dynamic Partnering" Dance workshop at California State University in Monterey, CA for professional adult movers.

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## EDUCATION

### BOSSOV BALLET THEATER 1999-2003

Russian Vagonova Ballet training and performance in the classical and contemporary ballet repertoire - Copelia, Don Quixote, Romeo and Juliet, Bolero, My Friend Chopin. Directed and taught by Andrei Bossov and Natalia Getman at Maine Central Institute.

### PURCHASE COLLEGE CONSERVATORY OF DANCE 2003-2007

Modern, contemporary and ballet dance training and performance experience with choreographers Jaqueline Buglissi, Mark Morris, Merce Cunningham, Stephanie Tooman. Intensive training in Ballet, Graham, Klein and Cunningham technique; Graduated with a BFA in Dance.

### THAI MASSAGE TRAINING 2009-2013

Trained with teacher Rose Griscom of New Jersey and International Thai Massage Shool of Thailand earning education in all four levels, as well as teacher training.

### PROFESSIONAL TRACK PROGRAM AT NECCA 2013-1014

Circus Education at New England Center for Circus Arts in Brattleboro Vermont specializing in Cyr Wheel and Aerial Rope.

## SKILLS

DANCE, MUSIC, VIOLIN / FIDDLE, BANJO, SINGING THEATER, KUNG FU, PAR KOUR, TUMBLING, HORSEBACK RIDING, SEWING, TELLING JOKES

Currently, Molly is living in Monroe, Maine on a homestead and tending to her small garden.

## REFERRALS

Elsie Smith - [traptwins@gmail.com](mailto:traptwins@gmail.com)

Carol Walker - [carol.walker@purchase.edu](mailto:carol.walker@purchase.edu)

Matt Thornton - [aguadulcedance@gmail.com](mailto:aguadulcedance@gmail.com)